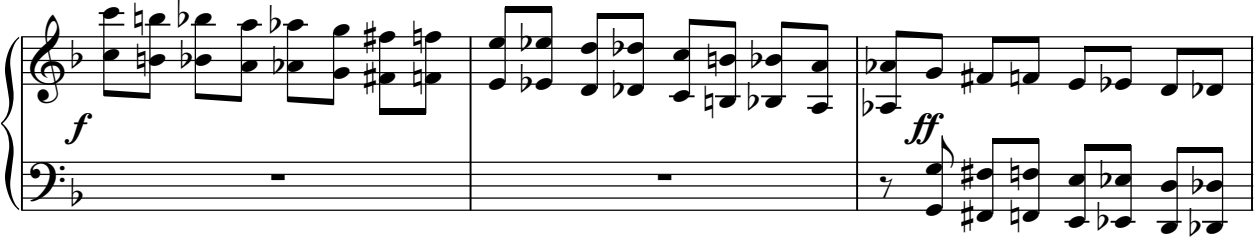


Wigwam

Words and Music by
JONATHAN WILLCOCKS

Energetically ♩ = c. 120

Piano



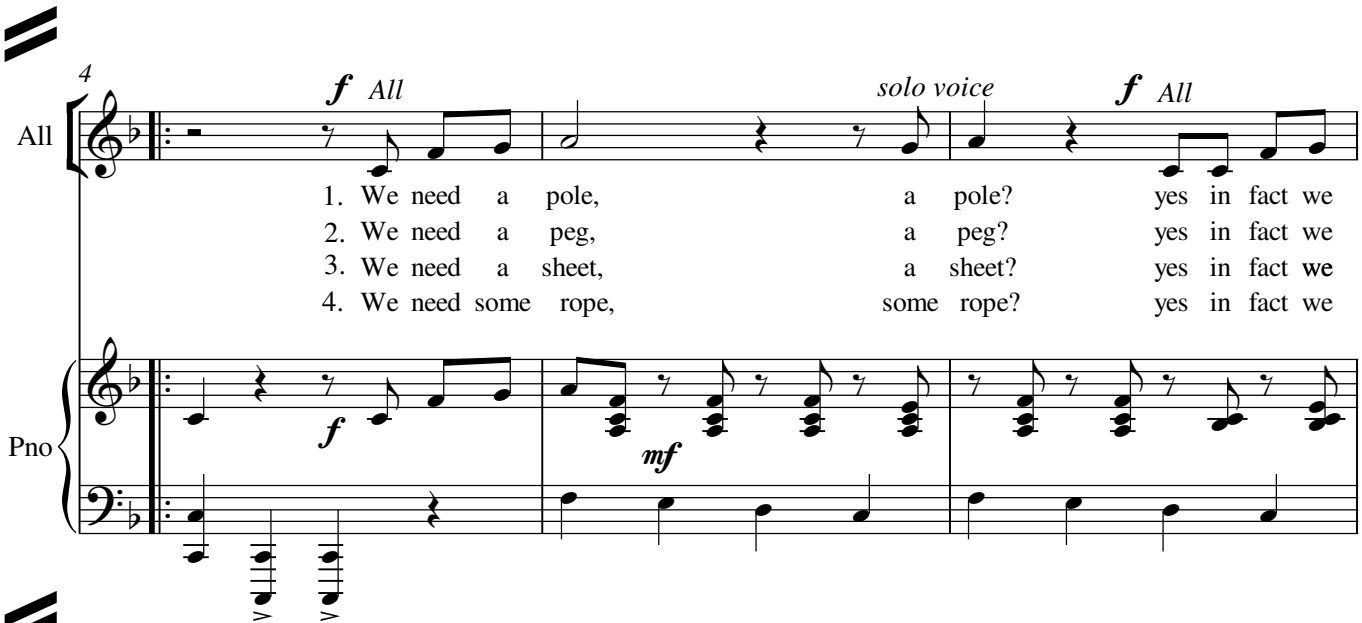
f *ff*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the melodic line in the treble clef and adds a more active bass line in the bass clef.

All *f* All *solo voice* *f* All

1. We need a pole, a pole? yes in fact we
2. We need a peg, a peg? yes in fact we
3. We need a sheet, a sheet? yes in fact we
4. We need some rope, some rope? yes in fact we

Pno *f* *mf*

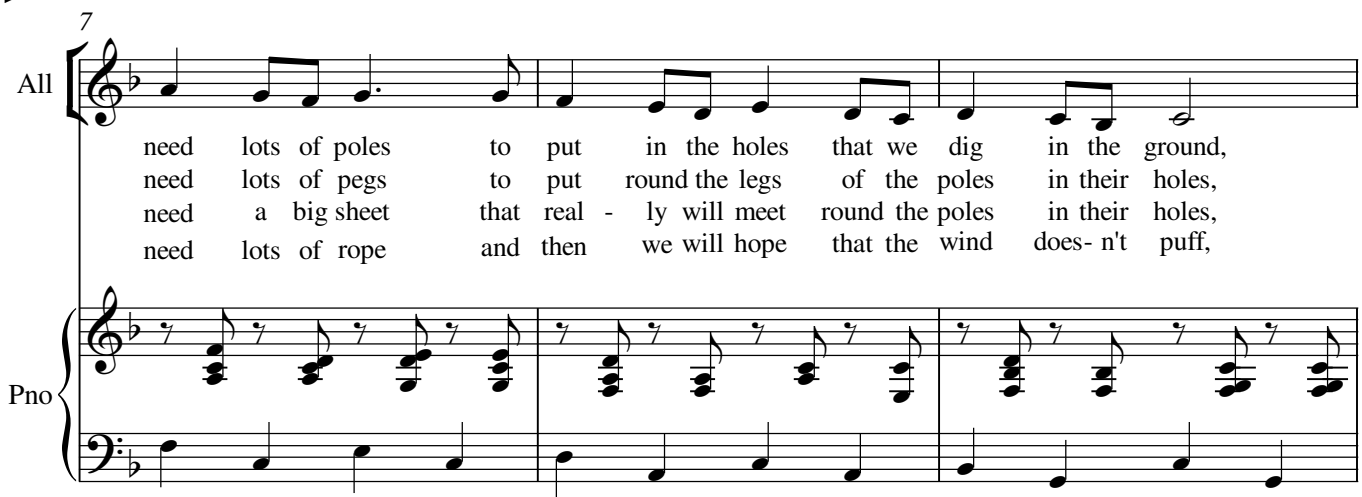


The first system of the song features a vocal line for 'All' and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase. The piano accompaniment provides a steady rhythmic accompaniment. The system concludes with a 'solo voice' section and another 'All' section.

All

need lots of poles to put in the holes that we dig in the ground,
need lots of pegs to put round the legs of the poles in their holes,
need a big sheet that real - ly will meet round the poles in their holes,
need lots of rope and then we will hope that the wind does- n't puff,

Pno



The second system continues the vocal line and piano accompaniment. The vocal line is more active, with multiple lines of lyrics. The piano accompaniment remains consistent, providing a rhythmic foundation for the vocal melody.

All *solo voice* Just how? All

be-cause we're going to build a wig - wam, Watch

Pno



The third system concludes the song. The vocal line features a 'solo voice' section with the lyrics 'Just how?' and an 'All' section with the lyrics 'Watch'. The piano accompaniment continues to provide a rhythmic accompaniment throughout the system.

13 Chorus

All now, watch now and you'll see how! You put the poles in the holes, the

Pno

16

All pegs round their legs, put the sheet that will meet round the poles in their holes, then you

Pno

19

All tie a piece of rope round the lot and you hope that the wind does - n't puff, and

Pno

22

All blow just e-nough to bring a-bout a ter - ri - ble di - sas - ter.

Pno

V.1 - 3 Solo It does - n't

mf

25 look ve - ry safe to me *f*
 All Just you wait, just you wait, you wait and

Pno *f*

28 see!

Pno *ff*

31 V. 4 Solo It's look - ing saf - er and strong - er now, *f*
 All sas - ter. All Yes it is, yes it is, and so you

Pno *mf*

35 *ff*
 All see we've built a wig - wam, we've built a

Pno *f*

37 *ff*
 All wig - wam, we've built a wig - wam.

Pno *ff*