

It's an ark!

from 'Musical Pie'

Words and Music by
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2-part version.
See Chorus part for unison part

With energy

Piano

f

The piano introduction consists of two measures. The first measure features a steady eighth-note accompaniment in both hands. The second measure has a more active melody in the right hand with some accidentals, while the left hand continues with eighth notes.

3

1

2

NOAH (spoken) v.1 "Bring me trees, bring me lots and lots of wood and start building"
v.2 "Bring me nails and pins, lots and lots of them. Hammer them in as hard as you can"

Bang, Saw, Thump, Crash,

f

repeat these two bars as necessary

Pno

mp *mf*

The vocal part begins with two staves. Staff 1 is silent. Staff 2 contains the spoken lyrics. The piano accompaniment starts with a rhythmic pattern of eighth notes and chords, marked *mp*. A repeat sign covers two bars, with a *mf* dynamic marking at the end.

6

1

2

1. We're bring - ing the trees which we'll cut in - to bits, we'll
2. We're bring - ing the nails which we'll ham - mer in fast, so

Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

Pno

f *mf*

The vocal part continues with two staves. Staff 1 has the melody for two lines of lyrics, marked *f*. Staff 2 has the accompaniment for the lyrics, marked *mf*. The piano accompaniment continues with the rhythmic pattern from the previous section.

9

1
saw and we'll ham - mer 'til each tim-ber fits, we're build-ing as fast as our
hard and so deep that it real - ly will last, it looks like a boat with a

2
Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

Pno

12

1
tools will al-low, O No-ah, what are you up to now?
stern and a bow, (voices swap parts for v. 2)

2
Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang.

Pno

2.

1
now? NOAH (spoken) "Bring me paint, buckets and buckets
of paint, and slosh it on everywhere"

2
Bang.

Pno

mp repeat these two bars as necessary

1 *f*
We're bring - ing the paint which we'll

2 *f* *mf*
Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

Pno *mf*

1
slosh on the wood, to co - ver the cracks so it looks real-ly good, so

2
Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

Pno

1
shi - ny and new from the mast to the prow, O No-ah, what are you up to

2
Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

Pno

1
now? NOAH (spoken) "Bring me food, all sorts of food, enough to feed every kind of animal for forty days"

2
Bang.

Pno
f *mp* repeat these two bars as necessary

1
f
Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

2
f
We're bring - ing the food which we

Pno
mf

1
Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

2
know we will need for all sorts of-an - i - mals we've got-to feed, for

Pno

1
Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

2
more than a month and we're not cer-tain how, O No-ah, what are you up to

Pno

1
Bang.

2
now?

NOAH (spoken) "I'll tell you what I'm up to.
It's an ARK"

EVERYONE "A what?"

NOAH "it's a house for us all, when the rain begins to fall,
there's a roof on the boat, when it pours it will float
it's an ARK!"

repeat these two bars as necessary

Pno

1
f
We've cut down the trees and we've

2
mf
Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash, Bang, Saw, Thump, Crash,

Pno

1
sawn up the wood, Bang, Saw, Thump, Crash,

2
Bang, Saw, Thump, Crash, we've banged in the nails 'til it

Pno

1
Bang, Saw, Thump, Crash, we've sloshed on the paint and we've

2
looks real - ly good, Bang, Saw, Thump, Crash,

Pno

1
ff
filled it with food, it's a house for us all,

2
ff
Bang, Saw, Thump, it's a house for us all,

Pno
f

All voices

ff

when the rain be-gins to fall, there's a

Piano accompaniment (Pno) with treble and bass staves.

(shouted)

roof on the boat, when it pours it will float, IT'S AN

Piano accompaniment (Pno) with treble and bass staves, marked *ff*.

ARK!

Piano accompaniment (Pno) with treble and bass staves, marked *ff*.